

## Prospective Arrangements.

The present visit of Mr. DALY'S Company cannot be extended beyond six weeks longer; therefore the number of representations to be given each play must be limited strictly to the original announcement.

In preparation for early re-production :

*AS YOU LIKE IT*

REVIVALS will also be given in due course of

*THE RAILROAD OF LOVE*

AND OF

*THE TAMING OF THE SHREW*

And a Special Production of

*THE SCHOOL FOR SCANDAL*

is in course of active preparation.

### NOTE.

Extensive alterations to the Lyceum Theatre have been in hand since the close of the season in July last and are now complete. A new wide exit leads from the pit into Wellington Street, so that now the public seated on the floor of the house can see straight into both Wellington Street and the Strand. A new wide staircase leads to the upper circle and amphitheatre. The gallery has been almost doubled in size, the roof raised, new ventilation added, and the point of sight vastly improved. New saloons and cloak-rooms have also been added to this portion of the house. A new way, wide and easy, has been made to the stalls on the south side, and the footlights and the entire auditorium have been provided with electric light in place of gas. The structural alterations have been carried out by C. J. Phipps, Esq., F.S.A.

*The Bill of the Play is in every part of the House supplied without charge. Any cause of complaint should be at once referred to the Business Manager.*

### NO FEES OF ANY KIND.

*Opera Glasses can be had on Hire from the Cloak-room Attendants, One Shilling each, in all Parts of the House.*

Private Boxes, £2 2s. to £4 4s. ; Orchestra Stalls, 10s. 6d. ; Dress Circle, 7s. ; Upper Circle, 4s. ; Amphitheatre, 2s. 6d. ; Pit, 2s. 6d. ; Gallery, 1s.

*Box Office open 10 till 5, and during the Performance, under the direction of Mr. JOSEPH HURST, of whom Seats can now be booked, also by Letter or Telegram.*

NOVELLO, LONDON.

## ROYAL LYCEUM THEATRE.

SOLE LESSEE AND MANAGER,

*Mr. Henry Irving.*

## *Augustin Daly's Company of Comedians*

(FROM DALY'S THEATRE, NEW YORK).



The fifth Visit to London of Mr. Daly's  
Company.

The present Engagement is limited to  
Six Weeks more.

1891.



## Augustin Daly's Company.

Thursday, Friday, and Saturday Evenings,

October 1, 2, and 3, 1891,

AT 8.15 O'CLOCK,

And for the Matinée, Saturday, October 3,

AT 2 O'CLOCK,

And every Evening until further notice,  
will be acted an entirely New Comedy in four  
acts by AUGUSTIN DALY, based upon a German  
Play by FRANZ VON SCHOENTHAN, and entitled :

## The Last Word.

The Secretary	-	-	-	Mr. GEORGE CLARKE
Harry Rutherell, his son	-	-	-	JOHN DREW
Professor Rutherell, his brother	-	-	-	CHARLES WHEATLEIGH
Mr. Alexander Airey, an unconsidered trifle	-	-	-	JAMES LEWIS
Boris Bouraneef, under suspicion	-	-	-	SIDNEY HERBERT
Moses Mossop	-	-	-	CHARLES LECLERCQ
Baron Stuyve	-	-	-	JOHN CRAIG
Jordan, an old family servant	-	-	-	WILLIAM SAMPSON
Paul, Page to the Baroness	-	-	-	LULA SMITH

Guests, etc.

Faith Rutherell, the Secretary's daughter	-	-	-	ISABEL IRVING
Winnifred, the Professor's daughter	-	-	-	KITTY CHEATHAM
Mdlle. Lida, of the Baroness's household	-	-	-	MAY SYLVIE

AND

The Baroness Vera Bouraneef	-	-	-	Miss ADA REHAN
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### Act I.

John Rutherell's Home. The Secretary's last Reception.

### Act II.

At the Baroness's. The peculiar Characteristics of the Bouraneffs.

### Act III.

John Rutherell's Library. Father and Son exchange a last word.

### Act IV.

The same—Several souls with but "a single thought!"

The scene is laid in Washington. The action of the story covers three days. Acts II. and III. are the afternoon and evening of one day.

\* \* The intermission between the 3rd and 4th Acts will be quite short.

THIRD MATINÉE OF

## THE LAST WORD

SATURDAY, OCTOBER 10,

At 2 o'clock.

Stage Manager	-	-	-	Mr. GEORGE CLARKE.
Musical Director	-	-	-	Mr. HENRY WIDMER.
Business Manager	-	-	-	Mr. RICHARD DORNEY.

### DURING THE EVENING

The following music will be played by the Orchestra :

1. Overture - "Romantique" - Kater Bela
2. Paraphrase - "How fair thou art" - Nesvadba
3. Gavotte - "Regrets-Espérance" - Michiels
4. Marche Russe - - - Louis Ganne

This Theatre is lighted with Electricity, supplied by The Electricity Supply Corporation, Limited.